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Viola	1				

Альфред ШНИТКЕ
Alfred SCHNITTKE

СЮИТА
В СТАРИННОМ СТИЛЕ
SUITE
IN ANCIENT STYLE

ДЛЯ АЛЬТА С КАМЕРНЫМ ОРКЕСТРОМ
FOR VIOLA AND CHAMBER ORCHESTRA

*Транскрипция для альты с оркестром
Юрия ТКАНОВА
Transcription for viola and orchestra
by Yuri TKANOV*

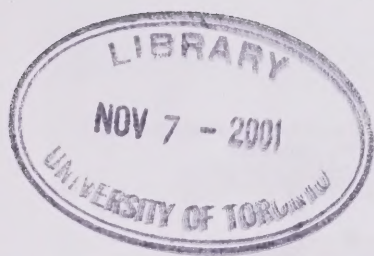
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Mus 170-27
15/P

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Москва • Moscow

ИЗДАТЕЛЬСКИЙ ДОМ «КОМПОЗИТОР»
KOMPOZITOR PUBLISHING HOUSE

2000

ББК 85.95
Ш 77



Альфред Шнитке
Альфред Шнитке
СОНАТА
В СТАРЫМ СТИЛЕ
МУЗЫКАЛЬНЫЙ ДИАЛОГ
СОНАТА И МУЗЫКАЛЬНЫЙ ДИАЛОГ

Музыкальный музей им. П.И. Чайковского
Москва
Музыкальный музей им. П.И. Чайковского
Москва

Ш 5207000000—047 Без объявл.
082(02)—2000

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СЮИТА В СТАРИННОМ СТИЛЕ

ДЛЯ АЛЬТА С КАМЕРНЫМ ОРКЕСТРОМ
I ПАСТОРАЛЬ

Транскрипция для альт с оркестром Юрия ТКАНОВА

А. ШНИТКЕ

Moderato

Cembalo

Viola sola

Violini I

Violini II

Viola

Violoncelli

Contrabassi

C-lo

Viola sola

Archi

C-lo

Viola sola

Archi

C-lo

Viola sola

V-ni

V-le

V-c

1

2

3

4

5

6

p

mp

pp

più p

C-lo

Viola sola

7

Archi

mf *espress.* *p*

Viola sola

8

Archi

pizz.

Viola sola

9

V-ni I

V-ni II

V-le

V-c

C-lo

Viola sola

10

V-ni I

V-ni II

V-le

V-c

dim. *pp* *morendo* *attacca*

II БАЛЕТ

Allegro

C-lo

Viola sola

Archi

1

2

3

4

5

6

V-ni II

V-le

V-c

p

f

mp

mf marcato

p

f

pp

10490

C-lo

Viola sola

V-ni I 7 *pp*

V-ni II

V-le

V-c

C-lo

Viola sola

Archi

8 *f* *ff*

C-lo

Viola sola

Archi

9 *p* *mf* 10

C-lo

Viola sola

Archi

11 *pp* *dim. poco a poco* *pp* *dim. poco a poco* *pp* *dim. poco a poco* *mp dim. poco a poco*

C-lo

Viola sola

12

Archi

ppp

ppp

pizz.

C-lo

Viola sola

13

Archi

cresc.

ff

cresc. molto

ff

ap

cresc. molto

ff

arco

ff

ap

cresc. molto

ff

ap

C-lo

Viola sola

14

Archi

ff

ff

ff

C-lo

Viola sola

15

Archi

ff

Tempo di Minuetto

C-lo *p*

Tempo di Minuetto
con sord.

V-ni I *mp* con sord.
V-ni II *mp* con sord.
V-le *mp* con sord.
V-c *mp*

1

C-lo

Viola sola *p*

V-ni I *pp*
V-ni II *pp*
V-le *pp pizz.*
V-c *pp*

2

C-lo

Viola sola

3

V-ni I *p*
V-ni II *pizz.*
V-le *p*
V-c *p*

4

C-lo

Viola sola

5

V-ni I *pp*
V-ni II *pp*
V-le *pp*
V-c *pp*

arco *mp*
arco

6

V-ni II *mp*

7

C-lo

V-le

V-c

C-lo
 Viola sola
 V-ni II
 V-le
 V-c
 C-b

8
 9
 10
 11
 12
 13

pp pizz.
 pp pizz.
 pp pizz.
 pp
 sostenuto
 pizz.
 PPP arco
 PPP arco
 PPP pizz.
 pizz.
 PPP
 a tempo
 a tempo
 p
 p
 p
 rit.
 attacca
 pp
 arco
 arco
 arco
 pp
 pp
 pp
 attacca

C-lo
 Viola sola
 Archi
 C-lo
 Viola sola
 Archi

IV ФУГА

Allegro

C-lo

Viola sola

I

V-ni

II

V-le

V-c

f

senza sord.

mf

1

C-lo

Viola sola

Archi

2

C-lo

Viola sola

Archi

3

C-lo

Viola sola

Archi

4

C-lo

Viola sola

5

Archi

mf

p

mf

p

//

C-lo

Viola sola

6

Archi

f

f

f

f

//

C-lo

Viola sola

7

Archi

mf

mf

mf

mf

dim.

//

C-lo

Viola sola

8

V-ni I

V-le

V-c

C-lo

Viola sola

V-ni I

V-c

pp

pp

pp

Solo

pp sub.

This musical score is for measures 10 through 15 of the piece 'The Swan' from 'The Nutcracker'. It features four staves: Cello (C-lo), Viola solo, Violin I (V-ni I), and Violoncello (V-c). The key signature has one flat (B-flat), and the time signature is 3/4. Measure 10 is marked with a box containing the number '10' and the word 'Solo' above the staff, and 'pp' (pianissimo) below the staff. The Cello and Viola solo parts have a melodic line, while the Violin I and Violoncello parts provide harmonic support. The Viola solo part has a 'Solo' marking above it in measure 10. The Violoncello part has a 'Solo' marking above it in measure 10. The Violin I part has a 'Solo' marking above it in measure 10. The Cello part has a 'Solo' marking above it in measure 10.

This image shows a page from a musical score for Luciano Berio's 'L'Espresso'. The score is written for three parts: C-lo (Cello), Viola sola (Solo Viola), and Archi (Strings). The Cello part is in the top staff, the Solo Viola part is in the middle staff, and the Strings part is in the bottom two staves. The music is in 4/4 time and features a complex, rhythmic melody. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo) and *mf* (mezzo-forte). A rehearsal mark '11 Tutti' is visible in the middle of the page.

This musical score is for the song "The Rose Tree" from the opera "The Merry Widow". It is arranged for a chamber ensemble consisting of Cello, Viola sola, Violini I, Violini II, and Violoncello. The score is written in 2/4 time and features a key signature of one sharp (F#). The Cello part (C-lo) is the primary melodic line, while the other instruments provide harmonic support. The Viola sola part has a solo section marked with a box containing the number 13. The Violini I and II parts are written in a similar style, with the Violini II part having a solo section marked with a box containing the number 13. The Violoncello part (V-c) provides a bass line. The score is written on five staves, with the Cello part on the top staff and the Violoncello part on the bottom staff. The Viola sola part is on the second staff, Violini I on the third, and Violini II on the fourth. The Violoncello part is on the fifth staff. The score is written in a standard musical notation with notes, rests, and accidentals. The key signature is one sharp (F#) and the time signature is 2/4. The score is written on five staves, with the Cello part on the top staff and the Violoncello part on the bottom staff. The Viola sola part is on the second staff, Violini I on the third, and Violini II on the fourth. The Violoncello part is on the fifth staff. The score is written in a standard musical notation with notes, rests, and accidentals. The key signature is one sharp (F#) and the time signature is 2/4.

C-lo

Viola sola

14

Archi

//

C-lo

Viola sola

15

Archi

mf

ff

//

C-lo

Viola sola

16

Archi

allarg.

[illegible]

Cello (C-lo) part: The first staff shows a whole rest for the first 8 measures, followed by a fortissimo (ff) chord in the final measure.

Viola solo part: The second staff begins with a piano (p) dynamic. A measure at the beginning is boxed with the number 8. The part concludes with a fortissimo (f) dynamic.

Archi (Strings) part: The third and fourth staves represent the string ensemble. The first violin staff includes the instruction 'arco' and 'cresc.' (crescendo), ending with a fortissimo (ff) dynamic. The second violin staff also includes 'arco' and 'cresc.', ending with a fortissimo (ff) dynamic. The viola, cello, and double bass staves begin with a piano (p) dynamic and include 'arco' markings, all concluding with a fortissimo (ff) dynamic.

[illegible]

Violino I

Violino II

pp

pp

morendo

morendo

morendo

ppp

ppp

ppp

СОДЕРЖАНИЕ

I. Пастораль.....	3
II. Балет.....	5
III. Менуэт	8
IV. Фуга	10
V. Пантомима.....	14

Нотное издание

Шнитке Альфред Гарриевич

СЮИТА В СТАРИННОМ СТИЛЕ

Для альта с камерным оркестром

*Транскрипция для альта с оркестром
Юрия Тканова*

Редактор Л. Присс

Худож. редактор М. Каширин

Техн. редактор О. Кузнецова

Компьютерный набор И. Гришин

Computer work Igor Grishin

Лицензия № 009.196 ЛК № 000315

Н/К

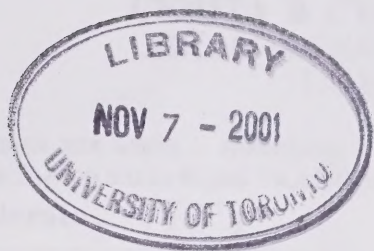
Форм. бум. 60x84¹/₈. Печ. л. 3,5.

Уч.-изд. л. 3,85. Изд. № 10490.

Цена договорная.

Издательский Дом "Композитор"
103006, Москва, К-6, Садовая-Триумфальная ул., 14-12

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Viola



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VIOLA

СЮИТА В СТАРИННОМ СТИЛЕ

ДЛЯ АЛЬТА С КАМЕРНЫМ ОРКЕСТРОМ

I ПАСТОРАЛЬ

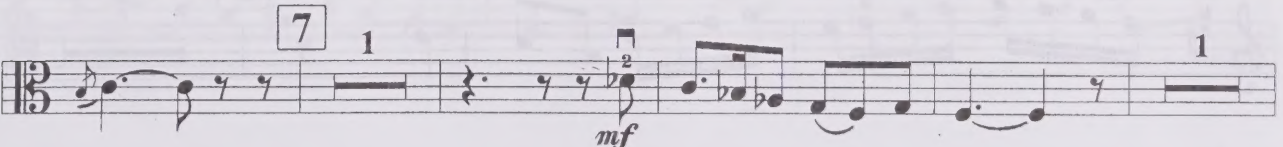
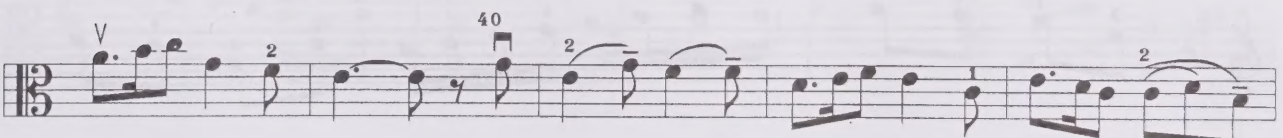
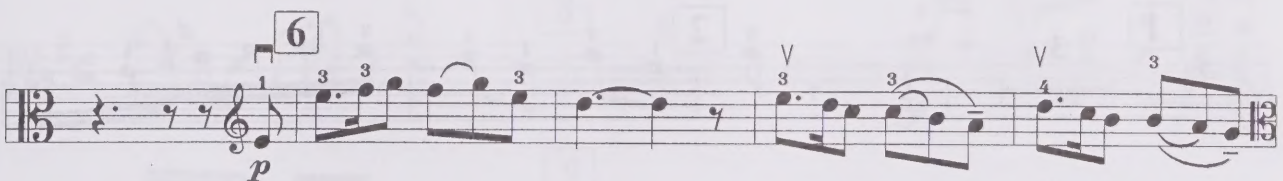
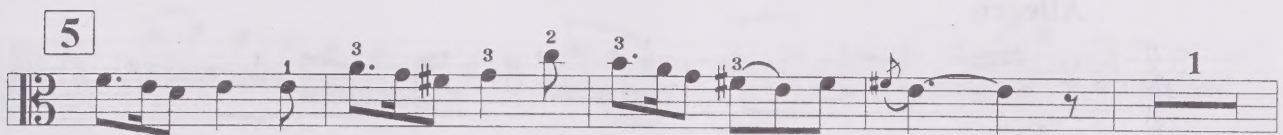
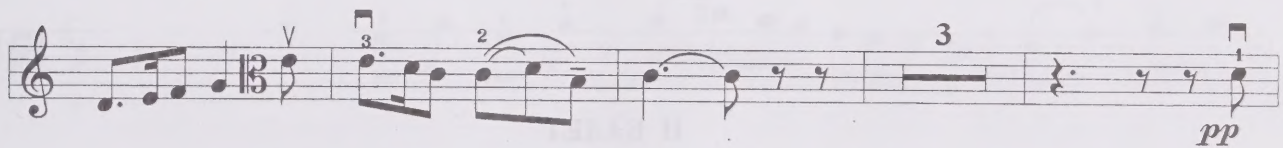
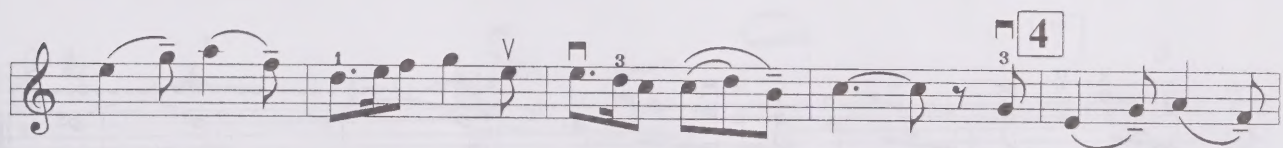
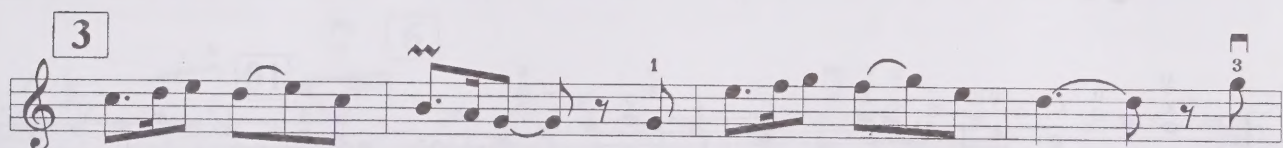
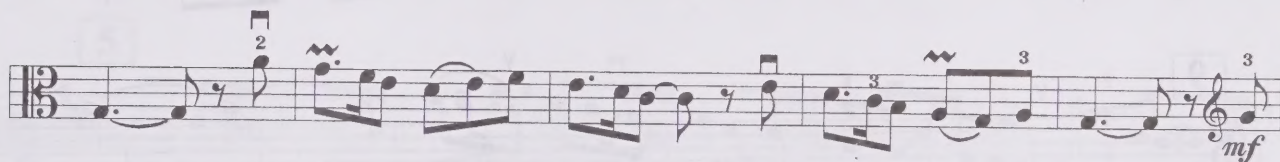
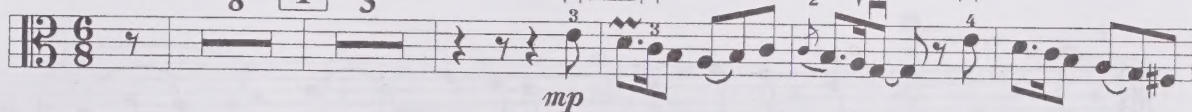
Транскрипция для альты с оркестром
и редакция партии альты Юрия ТКАНОВА

А. ШНИТКЕ

Moderato 8

1 3

2



Viola

8

mp

9

10

dim.

pp

II БАЛЕТ

Allegro

f

1

2

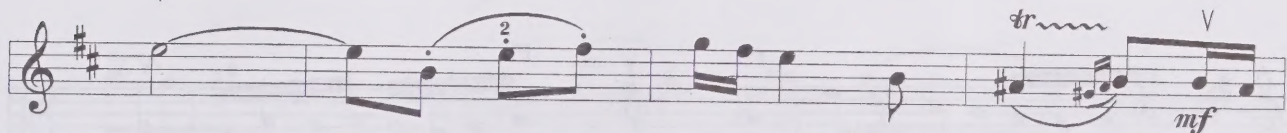
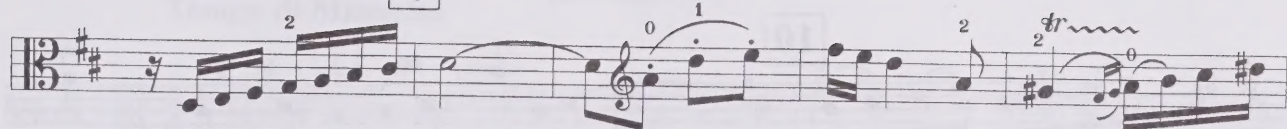
3

7

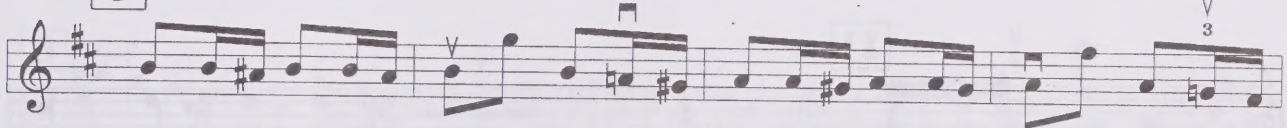
Viola

5

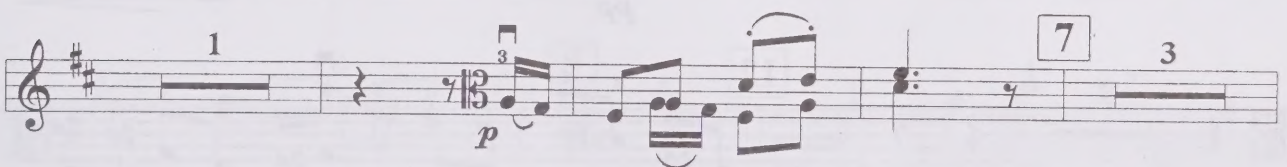
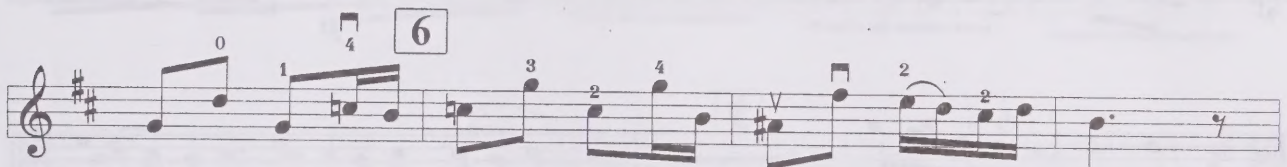
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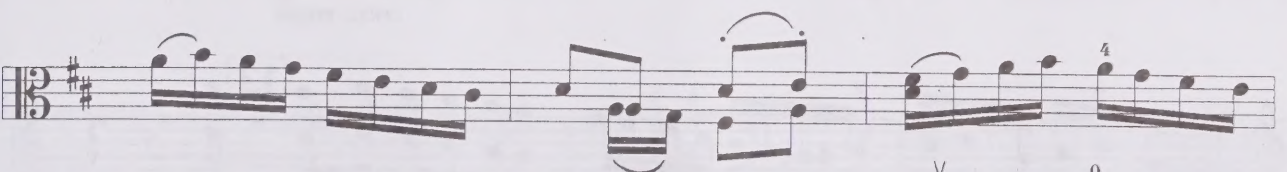
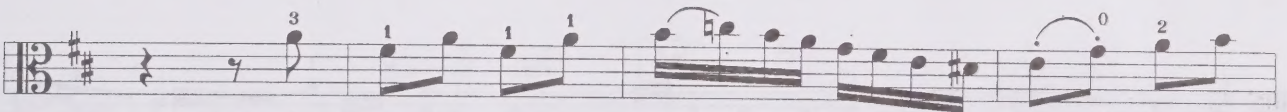
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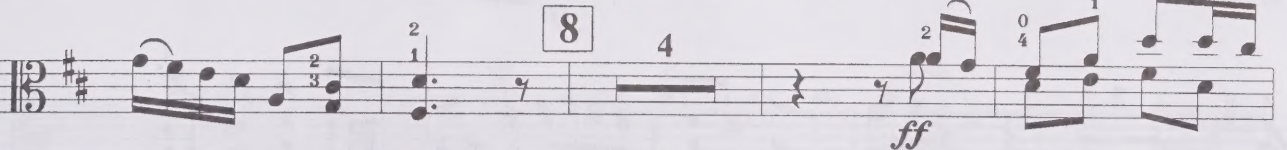
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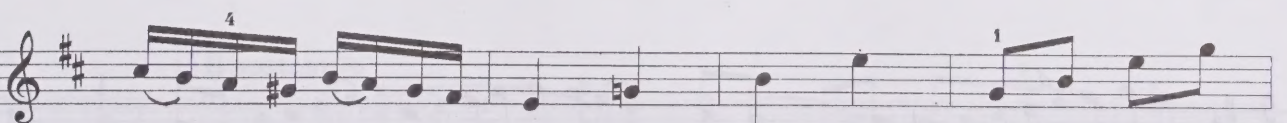
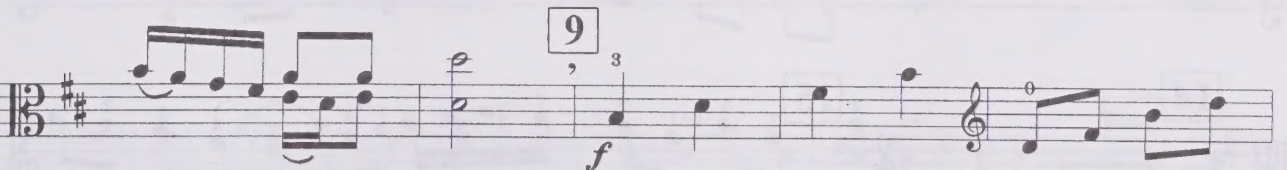
7



8



9



Viola

10

11

12

13

14

15

pp

cresc. molto

ff

d

Viola

III МЕЛЮЭТ

Tempo di Minuetto

Viola

8 **1** 7 **2**⁴ $\vee$

p

3 $\flat$ $\vee$

4

5 $\vee$ *d* $\vee$ $\sharp$ $\vee$

6 8 **7** 6 $\vee$ **8**

9

10 *sostenuto*

Viola

11

12

13

attacca

IV ФУГА

Allegro

5

1

2

3

4

8

Viola

5

4 V

0 4

1 1

3

1

ossia

3 2

a2

2 3 V V

2

3

1 1

ossia

4

6

3 3

ossia

7

V V

1

4

V

3 2

8

1 0

V

0 1

V 2 V

V

9

pp sub.

1 1 2 3

0 3 3 3 1

10

2 4 0 2

2 3

Viola

Violin and Viola musical score, measures 10-16. The score is written for Violin (V) and Viola (V) in 3/4 time. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

Measures 10-16 are shown, with measures 11, 12, 13, 14, 15, and 16 marked by boxed numbers. Measure 11 begins with a *ff* dynamic marking. Measure 12 includes a slur over a half note and a quarter note. Measure 13 includes a slur over a half note and a quarter note. Measure 14 includes a slur over a half note and a quarter note. Measure 15 includes a slur over a half note and a quarter note. Measure 16 includes a slur over a half note and a quarter note.

11

con sord.

10490

